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# The Daily Gamecock, FRIDAY, NOVEMBER 16, 2007

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# The Daily Gamecock

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THE UNIVERSITY OF SOUTH CAROLINA

FRIDAY, NOVEMBER 16, 2007

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## COURSE FOCUSES ON BOND, SPY LIFE

*Hanclosky's class explores  
history, rules of espionage*

Jackie Alexander  
STAFF WRITER

Pop quiz: who was the first James Bond? Did you guess Sean Connery? Guess again. Walter Hanclosky, a media arts professor, will teach a class this spring focusing on the past 48 years of James Bond, including the actor who originated the role, Barry Nelson.

The class will read Casino Royale, the first book by James Bond author Ian Fleming.

The syllabus also includes the first Casino Royale screenplay, watching the 1954 film and reading the 2007 screenplay.

"The goal of the class is to study James Bond literature and film in regard to cultural inquiry," Hanclosky said.

Although the course studies a popular movie franchise, Hanclosky warns students that it is a research course.

"This is not the kind of course for people who like to just watch films," Hanclosky said. "I look at it as a part literature course and a part philosophy course that just happens to be about movies."

Students will use Hedigger and Plato to examine the cultural impact of the films.

The course will study several themes including objectification of women and what it really means to have a "license to kill."

Hanclosky said the class will study laws that allowed the Virginia Tech shooter to get a gun license. The course will also examine the history of espionage and the rules of spying.

The course is open to only 20 students, but Hanclosky said he had heard of more students wanting to join the course.

"It's a pretty sexy topic."

The course listing is UNIV 201, and the class will meet Tuesdays and Thursdays from 2:00-3:15 p.m. in McMaster 310.

Comments on this story? E-mail  
sagcknew@mailbox.sc.edu

## Food Fight aids less fortunate

**Donating canned food  
friendly competition for  
rivals Carolina, Clemson**

Brandon Gates  
THE DAILY GAMECOCK

USC will always have one unwritten rule: beat Clemson in every possible endeavor — and canned food drives are no exception.

This year the Sigma Alpha Lambda chapter at USC is hosting the second annual Carolina vs. Clemson Food Fight, a friendly competition aimed at getting the entire campus involved in donating canned goods and non-perishable items.

"Although it insinuates an actual food fight, the real purpose of it is to compete with Clemson to try to raise the most canned foods," said April Pennas, president of Sigma Alpha Lambda.

USC beat Clemson last year, the first year the food fight was held. Nearly 6,000 cans were collected. Pennas said bins have been placed in various locations across campus for convenient donating including the Coliseum, Russell House and in the Greek village.

"So far the food drive is very successful," said Pennas. "We have received generous donations from students at USC and members of the Carolina community. We would like to raise more than last year, so we would

really appreciate more donations."

The Carolina vs. Clemson Food Fight began on Nov. 9 and will continue until Nov. 16. All canned goods will be given to Harvest Hope after the final count. Pennas said the organization hopes it will be able to provide for the less fortunate during the holiday season.

But Sigma Alpha Lambda's not the only group collecting food to donate. Sodexho, the dining services company, collected canned food as part of a nationwide drive, "Cans Across America."

And presidential hopeful Sen. Hillary Clinton started a statewide canned food drive to benefit South Carolinians in need. Clinton's efforts are part of her campaign's faith initiative.

"We are all blessed when we join together to offer a helping hand," said Sen. Clinton in a press release. "Real thanksgiving comes through service."

Clinton's drive runs through Wed., Nov. 21. The non-perishable foods will be distributed among local charities. Items can be dropped off at the campaign headquarters, 531 Savannah Highway.

"I am honored to join with the People of South Carolina in lifting up our fellow Americans in need as we enter the holiday season," said Clinton.

Comments on this story? E-mail  
sagcknew@mailbox.sc.edu



Allyson Smith / THE DAILY GAMECOCK

Sigma Alpha Lambda collected canned food for the annual Food Fight this week.

## Amero holds no value

*Rumors of new North American currency  
prove false despite recent media coverage*

Travis Frayard  
STAFF WRITER

Rumors that circulated this summer that a group wants to give North America the same kind of universal currency that has united much of Europe under the Euro have been debunked.

The North American Currency Union is creating a currency called the amero, good in Mexico, Canada and the U.S., so the story went.

The idea was introduced in September 1999, but got boosted back to the spotlight this August when rumors and pictures began wildly flying around the internet that the amero was real and that the U.S. mint was about to start production.

Internet talk radio host Hal Turner ran a full article on the "Amero Coin", even claiming to have arranged to have one of the newly minted coins smuggled out of the

treasury department.

What sparked this sudden renewed interest in the amero coin? The answer lies with coin designer Daniel Carr.

Carr designed the Maine, New York and Rhode Island statehood quarters of 2001. He also sells medals and tokens of his own design on his commercial Web site, "Designs Computed" (also known as "DC Coin"). Among his designs were three fantasy "Amero" coins, with the legend "Union of North America" on the back, along with his company's



logo, a stylized "DC", in small type.

But the amero is nowhere near becoming legal tender, nor are there plans to make it so.

The amero is the dream of Canadian Herbert G. Grubel, a senior fellow at the Fraser Institute, a conservative libertarian think-tank base in Canada.

In 1999, Grubel released

a book, "The Case for the Amero." His idea was to unite North Americans with the amero the same way that the euro had united Europeans.

Grubel argues that the amero would bolster the value of American money.

A "monetary union will reduce the threat to the power of the US dollar

AMERO • 2



Gerald Herbert / The Associated Press

President Bush plans to reduce holiday airline traffic.

## Bush takes steps to reduce holiday travel delays

**Measures include allowing  
commercial flights to use  
restricted military air space**

Michael J. Sniffen  
The Associated Press

WASHINGTON — In a year of record delays, President Bush stepped forward Thursday to try to speed American air travelers to their Thanksgiving gatherings and back home on time.

Declaring that "business as usual is not good enough for American travelers," Bush announced at the White House a series of detailed technical steps to reduce air traffic congestion and long delays that have left passengers stranded and turned holiday travel into "a season of dread for too many Americans."

In the most innovative move, the Pentagon will allow commercial airliners to use two air corridors off the eastern seaboard that are normally restricted to military

flights. Supplementing the dozen air routes regularly used from Florida to New England, they will create "a Thanksgiving express lane" for commercial airliners from 4 p.m. EST Wednesday through Sunday — the busiest days of Thanksgiving travel.

For the second time since September when he ordered the Transportation Department and the Federal Aviation Administration to come up with solutions, Bush personally intervened in the intractable problem of

air congestion that previous presidents avoided and many aviation experts believe has only long-term solutions.

Crowded airports, stranded passengers and delayed flights "carry some real costs for the country," Bush said, "not just in the inconvenience they cause, but in the business they obstruct and family gatherings they cause people to miss."

Associated Press writers Janet Frankston Loring in Newark, N.J., and Jim Abrams in Washington contributed to this story.



## Crime Report

TUESDAY, NOV. 6

### Credit card theft, 2 p.m.

Russell House, 1400 Greene Street

Someone took a debit card and a Carolina Card from a book bag.

*Estimated value: \$1*

*Reporting officer: M. Winnington*

THURSDAY, NOV. 8

### Minor larceny, 3 p.m.

Russell House, 1400 Greene Street

Someone took a gray Tamrac book bag with a calculator, notebooks and a class ring in it.

*Estimated value: \$630*

*Reporting officer: M. Stover*

MONDAY, NOV. 12

### Larceny of bicycle, 7:30 p.m.

Russell House, 1400 Greene Street

A blue, red and yellow bicycle was taken from in front of the Russell House.

*Estimated value: \$200*

*Reporting officer: J. Dupree*

TUESDAY, NOV. 13

### Malicious injury to real property, 3:40 p.m.

Bull Street garage, 611 Bull Street

The exit arm was broken off the gate on the lower level.

*Estimated damage: \$1500*

*Reporting officer: L. Diaz*

### Petit larceny, 1:28 p.m.

Blatt PE Center, 1328 Wheat Street

A wallet with a debit card, a driver's license, \$10 cash and a Carolina Card was taken from the weight room.

*Estimated value: \$66*

*Reporting officer: M. Winnington*

WEDNESDAY, NOV. 14

### Petit larceny, 7:30 p.m.

Russell House, 1400 Greene Street

Someone took a North Face book bag with a calculator, a textbook and a pair of glasses in it.

*Estimated value: \$470*

*Reporting officer: A. Mitchell*

— Compiled by Katie Jones

### AMERO • Continued from 1

resulting from the greater use of the euro in place of the dollar in the rest of the world," he wrote.

By the beginning of the new millennium, the idea of the amero had fallen into relative obscurity.

"What is the amero?" responded second-year business student Thomas Rickenbacker when he was initially asked to comment.

After being informed,

Rickenbacker said, "the idea of an amero is stupid."

"The United States has the best currency. Why would we want to mess it up with Mexican and Canadian money?"

Even if the idea became popular, to become a reality it would require a change in the Constitution, which says the U.S. Congress has to hold control over currency used here.

*Comments on this story? E-mail [sageknew@mailbox.sc.edu](mailto:sageknew@mailbox.sc.edu)*

## Club offers debate forum

### Roosevelt Institute lets students discuss current policy topics

Halley Nani  
THE DAILY GAMECOCK

The Roosevelt Institute, a national student think tank, is now in action at USC.

The group is a chain of student think tanks, all nonprofit and nonpartisan. Its members research public policy topics, then discuss them at meetings using many different viewpoints.

Club President Jeet Guram, a second-year biology student, started the club in October with second-year student Jessica Steele to "encourage discussion on public policy," he said.

Steele, vice-president of the group, is majoring in international studies and English, and is in the pre-law program. She said that by starting debates about public policy among college students, they wanted to connect what people learn in the classroom to real life issues.

"We found out that a student tried to start the Institute last year on campus, so we took it over from her," said Steele.

Meetings are held on the first Tuesday of every month, but may be more frequent as the organization gains

popularity and more members, Guram said.

He said about 40 people came to the first meeting of the club and about 90 people have joined their Facebook group.

"At each meeting, we plan to have a discussion on one issue that is important in American society or a political question," Guram said. "At our introductory meeting, we had a short discussion about healthcare."

Along with a discussion on healthcare, Guram said that members discussed plans for putting together a journal for the organization.

"One of our goals is to collect political papers from both experts and students and publish them to encourage political discussion, both in the Institution and on the USC campus," said Guram.

The next meeting will be December 4, but no topic has been set yet. Steele said that before the meeting, group members would get articles about a topic, along with different viewpoints on the subject.

Along with supplementary reading materials, Steele said that for future Institute meetings they would like to bring in multiple speakers that are experts on certain topics each month.

Guram encouraged all students to join, regardless of their views or academic

major.

"We want as much of a diverse crowd at meetings as we can get," said Guram.

"Our first group was very diverse," Steele said. "All four grades were represented, as were the liberal, moderate and conservative aspects of the political system."

Ben Bullock, a third-year political science and public administration student, said he joined because he is very interested in the opportunity to represent students on the national stage.

"The student voice is too often unheard by those who make the big decisions," Bullock said.

Others joined because for the joy of discussion.

"I joined the Roosevelt Institution because I've been looking for a political group to discuss issues, without there being a bias towards one side of the political spectrum," said club treasurer Samir Panvelker, a second-year biology and anthropology student. "The Roosevelt Institution offers debate from all sides of an issue, which is rare and harder to have with the other political groups on campus."

Students have set up branches of the Roosevelt Institution at UNC-Chapel Hill, UGA and LSU, Guram said.

"It is growing in popularity."

Guram said the USC

chapter plans to have special meetings with other chapters in the region as well as in the nation.

The students in the club said that members are exposed to new information, trains of thought and perspective.

"I am learning so much," Guram said. "During discussion, the members as a whole have such a wealth of knowledge on political and social issues. So many points of view came up at our first meeting, and just seeing how broad of an issue healthcare in America is, I was forced to look at it a different way."

"In the end, I think that the Roosevelt Institute is a great opportunity for me to speak about issues that are important not only to me, but the student body that I also represent in the Student Senate," Bullock said.

"I feel that I get a broadening in my understanding of various political issues. In our first discussion about healthcare, people with beliefs all over the political spectrum discussed what they thought about the problems they saw and the solutions they thought would work," Panvelker said. "When you have that diversity, it helps you understand those issues that much better."

*Comments on this story? E-mail [sageknew@mailbox.sc.edu](mailto:sageknew@mailbox.sc.edu)*

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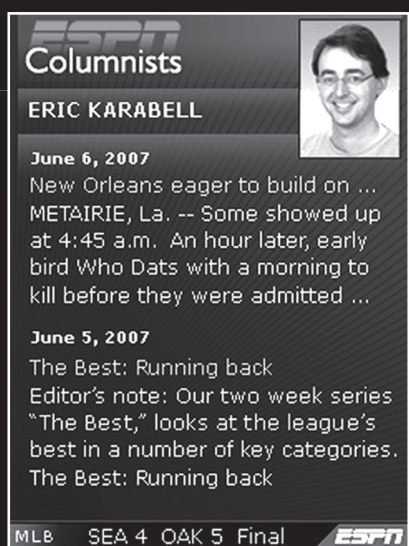
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IN OUR OPINION

Canada denies refuge to military deserters

Two American military deserters were denied refugee status by the Canadian government after the Supreme Court of Canada refused to hear their appeal.

American soldiers Jeremy Hinzman and Brandon Hughey deserted to avoid being sent to Iraq. Hinzman and Hughey later requested refugee status from the Canadian government because they thought the Iraq War was “Immoral and Illegal,” MSNBC reports.

The denial of Hinzman and Hughey’s appeal does not bode well for the estimated 300 American deserters hiding in Canada. After serving as a refuge for draft dodgers during Vietnam, Canada has turned its back on those fleeing the U.S. military.

The change in Canadian policy is an appropriate reaction to a completely different situation. Draw whatever parallels you will between Vietnam and Iraq, but during Vietnam, the United States was drafting soldiers and sending them into combat; now, the U.S. has an all-volunteer army. While the draft dodgers of the Vietnam era didn’t have a choice, Hinzman and Hughey joined the military on their own, and the fact that we’re at war now doesn’t absolve them of that commitment.

To be fair, the life of an American soldier, with stop loss, IEDs and insurgencies, is more difficult now than at any time in the past 30 years, but we rely on the men and women in uniform to protect us, and if Canada were to harbor those who don’t feel like honoring their commitments, where does that leave us?

CORRECTIONS

If you see an error in today’s paper, we want to know about it. E-mail us at gamecockopinions@gwm.sc.edu

IT’S YOUR RIGHT

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IN YOUR OPINION

Almost one year ago, on Thanksgiving morning, my wife and I awoke and went downstairs to find our son, Luke, sleeping on the couch in our family room. We knew he had had a couple of friends over that evening before after having just arrived home from Thanksgiving break from USC where he was a sophomore.

After completing the two-hour drive home from the airport, his mom cooked lasagna, his favorite meal, and then a couple of his friends from high school showed up to visit. They all headed down to our game room to shoot some pool.

When we saw Luke sleeping on the couch the next morning, we knew he must have been tired from the events of the previous day. His mother covered him with an afghan to keep him warm and we began our Thanksgiving preparations.

As we scurried around cleaning the house and setting the table, I noticed that Luke, who earlier had been snoring loudly, had become very quiet. I thought to myself, “He must be in a very deep sleep.”

A few hours later, I decided to wake Luke. I tapped him on his leg and he did not respond. I tapped him on his leg again and there was still no response,

so I shook his shoulder and a brown liquid dribbled out of his mouth. I thought he was aspirating on his vomit so I picked him up and attempted to perform CPR on him. His mother frantically dialed 911 and his older brother came running down and tried to assist me.

The police and medics were at our house in less than three minutes. They tried reviving him with a defibrillator several times with no success.

Finally they said the worst thing a parent could ever imagine hearing: “I am sorry sir, but he is gone.”

So, one year ago our precious son, whom we had nurtured for 19 ½ years died, literally, right before our eyes. This was an experience I hope no one reading this letter will ever have.

This is why I am writing this letter to you: I want to awaken you to the reality that this could happen to any one of you if you make only one bad decision.

Allow me to fill the gaps of the headline story you may still remember from the USC student newspaper dated Nov. 29, 2006, the day many of you returned from your Thanksgiving holiday last year.

When Luke’s high school friends came over to the house the night before he died, the lone young man among them came upstairs to talk to Luke’s mother and me. My wife, who made

her career as a university administrator, always enjoyed engaging young people in conversation, especially college-aged kids. He told us all about his classes, how much he liked school, how well he was doing – on and on.

Knowing that he had a history of drug use, I specifically told him not to do drugs in my house. As he descended the stairs to join Luke, he responded, “Oh Mr. Pardini, I don’t do that stuff anymore.”

Sometime that same night he gave Luke the methadone that killed him, quietly on my couch, within my presence on Thanksgiving morning.

There were many bad decisions that night: My son’s friend chose to bring and offer drugs to my son – something I predict will cause him great agony for the rest of his life. I made the mistake of being too lenient with Luke in general, and I also should have checked on him and his friends throughout the night.

Luke made the worst choice of all: he took the drugs that cost him his life.

If you think something like this can’t happen to you, you are mistaken. Please be smart and safe over your Thanksgiving break, and give your parents a hug and kiss because there is no one in the world who loves you as much as they do. Take it from someone who misses his son tremendously.

public assistance.) True, we did have a number of programs in the ‘30s that provided much needed work for Americans, but unemployment was about 30 percent and there was no other option. Our current unemployment rate is so low right now that statistically we have full employment. Also, is he not troubled by the amount of money our government is spending? It would be nice if we had that much money to spend, but we don’t. Our government has for years been borrowing on credit from other countries, and we currently owe upwards of 9.11 trillion dollars, according to the U.S. Treasury Department. What will happen if just one of those countries calls in their loans? It will make the Great Depression look like the State Fair. Our Federal Government has got to start spending our money wisely, and we as citizens have got to start holding them accountable. Again, spending massive amounts of money to make everyone happy sounds great, but we simply cannot afford it.

Benjamin Bullock  
Third-year political science student

Tiger Burn brings sense of normalcy to students

Canceling tradition takes away outlet for mourning instead of easing grief

The North Carolina fire tragedies have affected the USC campus like no other event in recent memory.

The Monday after that fateful weekend, tears flowed

across the entire campus, as the lives of those lost in the fire were mourned by many.

With Tiger Burn coming up to signal another meeting between the Gamecocks and the Tigers

in football, debate raged as to whether Tiger Burn will be carried out this year in recent wake of the tragedies.

Out of respect of the students lost in the fires, Tiger Burn has been canceled, while there still will be a pep rally in anticipation of the upcoming game.

While we should not attempt to ever forget the events that occurred over that weekend, I believe the cancellation of Tiger Burn represents a change that would negate a return to normalcy for students.

While I understand there is much sadness regarding the students that were lost, I also feel that along with the mourning of their loss needs to be a celebration of their lives and the way they lived them.

I think that Tiger Burn should have been allowed to proceed this year, but with a special condition coming into play.

Before any activities in relation to Tiger Burn are carried out, in respect to those lost in the fire, I would like to see a tribute to those who were lost take place, so in that way there would be no mistake about the intentions of Tiger Burn.

While I didn’t personally know any of those who were lost in the fire, I myself have dealt with personal hardship this year, losing one of my oldest friends in a car accident earlier this year in Jacksonville, Fla.

While feeling the feelings of despair and grief that come with the prospect of burying a friend so young in age, I found solace in the fact that his life up to that point had been full and happy, one not to be distraught over but to be celebrated.

In a way, I feel that if Tiger Burn was allowed to continue this year, it would have a similar effect with those directly affected with the recent tragedies.

While those who were lost should never be forgotten, and should always be in our thoughts no matter who we are, I feel as though their lives should be commemorated, celebrated and rejoiced upon, for the time they were here on this planet was spent in the company of friends and family.

Tiger Burn should be looked at not as an event that would dishonor those lost but, if approached correctly, as an occasion that has the opportunity to put joy into a grieving heart, a smile on a sullen face and lift the spirits of those who are low.



MIKE WUNDERLICH  
First-year print journalism student



# Forever Young

‘Chrome Dreams II,’ newest album from Neil Young, blends past, present sound with rich, enticing voice

“Chrome Dreams II”  
Neil Young

★★★★ out of ☆☆☆☆☆

Colin Jones  
THE DAILY GAMECOCK

Neil Young’s “Chrome Dreams II” plays out like a meandering spin down the highways and byways of pure Americana while putting Young’s tenacity on the crusted windshield.

Rich in Young’s aging voice, “Chrome Dreams II” blends the folk of his past endeavors with Crosby, Stills, Nash and Young and shines with his love of the American road. He may not be the Godfather of Grunge as he was with Crazy Horse in the early nineties but Young’s elastic timelessness stays true to its roots throughout the album.

The album, a sequel to the unreleased 1976 album “Chrome Dreams,” finds Young trapped in a society fueled by gasoline and dreams.

His high voice finds its range in songs that can be utterly beautiful while

simultaneously taking on a dark note. While some tracks fail to find this medium ground in the song work of the album, most of the songs reach a state of constant perfection.

After completing albums such as “Prairie Wind” and “Living with War,” Young segues into a different collection of music that puts the songwriter’s microscope on a wide variety of emotional specimens.

“Some early listeners have said this album is positive and spiritual. I’d like to think it focuses on the human condition,” Young said.

Intertwined between upbeat folk melodies and melancholy ballads, the human condition comes through beautifully in the words and notes.

His crooning voice trembles up and down, peaking throughout a number of the tracks and painting a picture of Young as a wandering balladeer aged by turmoil and love lost.

The constant image of the automobile is brought forward on the opening “Beautiful Bluebird.” Young

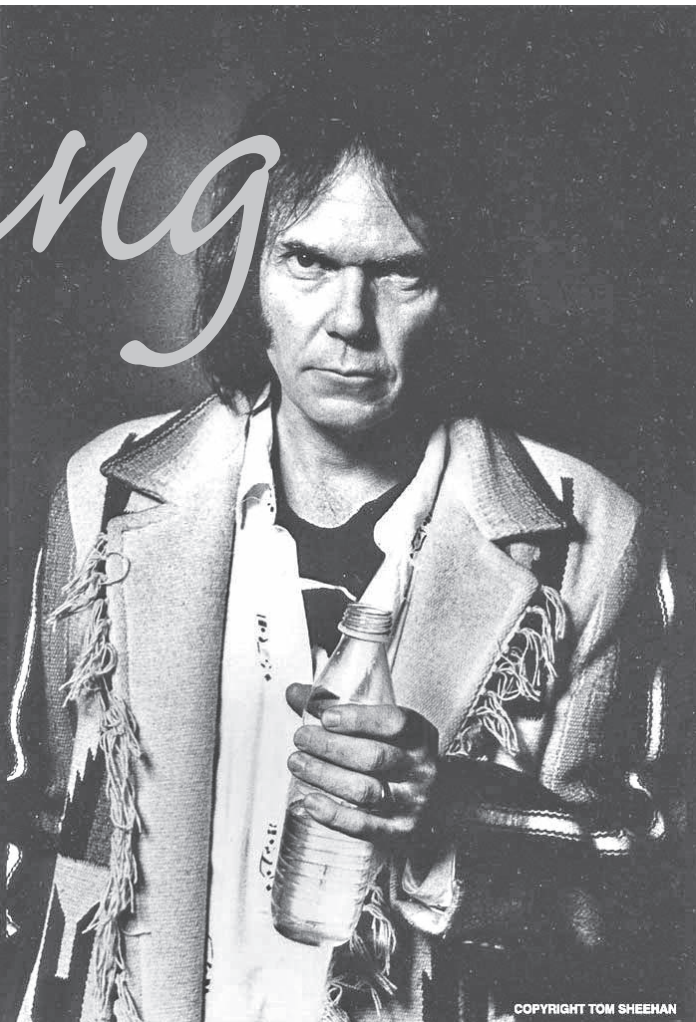
reminisces on extended drives and the beauty of nature that surrounds him.

His acoustic guitar, thick with emotional tones, strings slowly and methodically through the song. This folksy song shows the inward thinking songwriting that Young has used before on the classic albums “Harvest” and “After The Gold Rush.”

While Young views the splendor of the world with one eye, he can see the sinister nature of America in the other. Sin City personifies this cruelty in “Ordinary People” where the average citizen is crushed under the heel of big business and greed.

The song, rich with paranoia and a personal feeling of injury, gives off a sense that Young may have experienced pain in his time on the road. This hurt slices the song work viciously and makes a lasting mark on Young’s career.

Young returns to the gruff nature of his past and incorporates the rough nature of Crazy Horse in “Dirty Old Man.” He rolls through the song quickly and



Special THE DAILY GAMECOCK

Singer-songwriter Neil Young, late of Crosby, Stills, Nash and Young, continues to make music even after spending forty long and storied years in the business.

human nature.

The track speaks distantly of an alcoholic old man and a rough life at the hands of irresponsibly. While the track lacks the creativity seen on the rest of the album, it is still pure and raw Young at his greatest.

After over forty years in the business of music, Young shows that he still has the capacity to entertain and move the audience with his eclectic views of the world.

Comments on this story? E-mail sagcketc@mailbox.sc.edu

## Dangermuffin safe bet for good music

Charleston group holds live show Saturday night to promote new, easy listen album, ‘Beermuda’

Mary Pina  
THE DAILY GAMECOCK

Tune in, check out and groove on down the music highway with Charleston’s Dangermuffin Saturday Nov. 17 at Loose Cockaboose.

Dangermuffin is composed of

Dan Lotti on vocals and guitar, Mike Sivilli on guitar and vocals and Jim Donnelly on drums.

Dangermuffin has recently released their first album entitled “Beermuda” that contains 10 tracks. Dangermuffin considers their sound “grooved-based Americana,” according to Dan Lotti.

“Beermuda” pays homage to the bands influence of John Prine, My Morning Jacket, Band of Horses, Avett Brothers and Neutral Milk Hotel.

The music is easy to listen to,

easy to grove to and easy to fall into.

“Beermuda” is a really connective album with each tracking flowing really well into the next. The talent of Dangermuffin really shows through, as does their chemistry with one another. The bluesy, funky styling drives through this album.

While each track is different, they transition well into one another. Tracks that really stand out on the album are “Redemption,” “Masquerade” and “Martyr Song.”

“Redemption” is a funky yet melancholy song. “Masquerade” is beautiful in a minimalist way, and it really shows the band’s chemistry. “Martyr Song” is a very funky reggae styled song that grooves you right along.

While a good album, “Beermuda” doesn’t do Dangermuffin justice. Sitting in a little dive bar in Wilmington, NC and hearing them for the first time was awesome. Dangermuffin glided through each

DANGERMUFFIN ● 6

## No reason to stop reading ‘Quitter’

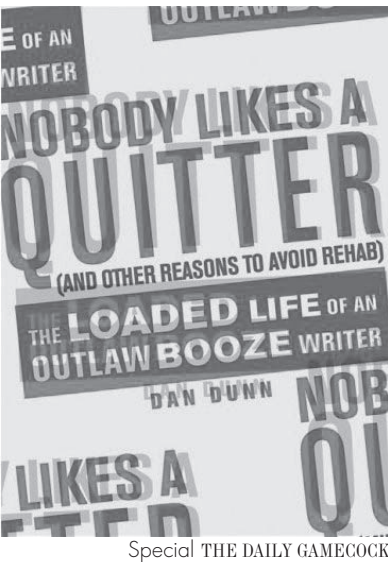
Columnist Dan Dunn’s new novel keeps readers flipping pages with hilarious tales of drunken revelry, clever quotes

“Nobody Likes a Quitter”  
★★★★ out of ☆☆☆☆☆

Lauren Smith  
THE DAILY GAMECOCK

Falling under the category of Humor/Popular Culture, Dan Dunn’s clever quips and drollery in his novel follow the mistakes, knowledge, experience and tribulations that come with being professionally drunk for a living.

Dunn, a notorious wine and spirits writer and columnist of “The Imbiber,” chronicles his witty comedy in his book “Nobody Likes a Quitter (And Other Reasons to Avoid Rehab): The Loaded Life of an Outlaw Booze Writer.”



Special THE DAILY GAMECOCK

The text follows Dunn’s collection of adventures across the globe on his journeys of writing about what to drink, drinking it and what happens when you drink it for multiple publications. His articles have gotten him recognition and positions

writing for E’s “Talk Soup” and as a Weekend Update contributor for NBC’s “Saturday Night Live.”

Dunn’s ways didn’t start at the top, however. Living alternately on a floor and couch in Aspen,

Colorado, Dunn discovered his love for booze and his ability to transform his sarcastic dribble into written words. He later moved to Santa Monica to continue his aspiration and profession in a more urban and less tourist setting.

Not only does the novel follow Dunn’s many, many experiences, but also it includes his favorite drink recipes and numerous footnotes full of interesting side, yet knowledgeable, information.

While normally a footnote would cause one to glaze over and continue reading the main text on the page, Dunn’s ability to tie together the strangest of events and mindless factoids makes it hard to fight the urge of not making one’s way to the bottom of the page during mid-sentence.

Dunn also has a knack for interpreting situations and adding multiple analogies, which most of the time, stifle at least a chuckle. They do, however, get to be a bit too far-fetched at points, making some of them more annoying than anything else.

A deifier of the norm in any and all situations, Dunn’s adventures (most of which leave the reader thinking “I can’t believe he actually did that”), are amusing, truly incorporating hoards of people, places and coincidental occurrences. If one can make their way through the footnotes, spirit concoctions and histories without getting too far off track, Dunn does in fact tie everything together quite well; the reader just needs to really pay attention to the story line, then go back to the side notes, a practice that can cause one to feel a little overwhelmed with information at points.

The novel is a quick read, however. The story moves along at a fast pace—there is never an incident that the reader would find uneventful.

One of the most amusing parts of the book, ironically one that doesn’t involve much alcohol, comes in Dunn’s aspiration to get rich screenwriting. What’s even more amusing is how his half-hearted, literal transformation of

Hollywood ideas into farce actually grabbed the studio’s attention. Dunn literally had to go so far outside the box to get out of writing storylines that included “Polly’s Pro’s,” a sitcom about a brothel, and “Ride My Pimp,” a spin off of the car show that transforms into pimps and hoes living together in a crack house, participating in weekly challenges.

Such lucid yet amusing incidents leave the reader not only laughing, but wondering just how far Dunn will go for a laugh, sober or not.

His screenwriting was later put into good use not only later in the book but also later in life, as one can see from his previously noted achievements. Dunn does his best to add variety to the chapters, one in which he played out a real life scene (with some obvious false additions for comic effect) in a script dialogue.

Other notable sections of the read include his 98 percent foolproof cure for hangovers, anything having to do with his bum roommate (whom he refers to as Bottomfeeder), his trip to Canada (where the strip clubs really are better) and his extensive knowledge on the manufacturing and time involved in creating numerous wines, beers and liquors.

His ability to grab a reader’s attention seems at points, effortless. Yet at others, it seems his only motivation behind a paragraph is a desperate attempt to get said attention. Dunn struggles finding this sort of balance throughout the novel.

That aspect aside, “Nobody Likes a Quitter” will at least lead to inevitable light-hearted laughter and many dog-eared recipe pages. Dunn’s attempt to transform a columnist writing style into a full-fledged paperback is worth a read, but perhaps more for a plane ride or to pass the time.

Comments on this story? E-mail sagcketc@mailbox.sc.edu

## BAND STIRS UP LOCAL SCENE

Neo punk trio relies on fresh, fast sound

Chris Chewning  
THE DAILY GAMECOCK

You would never know Death Becomes Even the Maiden was from Columbia by just listening to it.

They sound too progressive, too fresh, too neo punk rock to be from this SEC crazed, sprawling college town. Simply, Columbia, like much of the South, is known for either producing folk/Americana or power pop/alternative rock, but not this.

What sets the three pieces apart is they rely on song structures that are ready to fall apart at any moment yet quickly speed ahead averting disaster. This is delivered as powerfully loud as the music is tight, much in the style of Death From Above 1979 but sans synthesizers and with a guitar.

Songs like “Control” let guitarist Heyward Sims’ talents flourish, whether he’s screeching and ramming alongside Eric Greenwood’s breakneck bass lines or leading the relentless pounding assault of Chris Powell’s drumming. However, while their music is refreshingly innovative it is not the only reason to check them out as they can write, too.

Whether it’s the simple repetition of the assertively deconstructive “Be it not so proud of me” on “At Panic,” or “I know your only choice is anything you want to do” on “Changing Trains” the lyrical content is more than just a supplement to the music. The latter song earned them a semifinal spot in The International Songwriting Competition judged by a six member panel including Modest Mouse’s Isaac Brock, Tom Waits and The Cure’s Robert Smith.

The band will be releasing their five-song EP, The Arrangement, at The Whig this Saturday with Columbia’s newest buzz worthy act Black Swan in support.

Black Swan is a piano driven, female vocally led four piece that has relied on its own blend of quality speed pop rock to quickly gain attention from Columbia’s blossoming music scene.

Keyboardist/vocalist Courtney Vincent showcases an earnest vocal delivery and ranging melodies while her minor key structure produces a solid darkened pop sensibility. This lays an impressive groundwork for a creative rhythm section and for guitarist Reid Hardaway to fill out the songs in endearing vigorous crescendos.

While they formed in June and have only played three shows since, it shouldn’t be surprising that the performances, while sparse, have been quality ones. After playing with the nationally known, Athens area, Elf Power at Art Bar and then slotting in the Free Times Music Crawl they now find themselves as half of what could be one of the best local shows of the year.

Things get kicked off at 11 p.m. Saturday night and entry costs five dollars which includes a copy of Death Becomes Even the Maiden’s EP.



**DANGERMUFFIN • Continued from 5**

song as in a trance. They were playing for us, but it was like we were just passengers on their trip. They really get into their set.

These guys are really approachable, down to earth and fun. More than just a jam band, they have the soul to move you and the jams to make you dance.

According to front man Lotti, Dangermuffin got started when he moved back to South Carolina from NYC in winter of 2005.



Special THE DAILY GAMECOCK

Charleston's Dangermuffin will hold a show at Loose Cockaboos Saturday.

"One day on the way to work the weatherman said ... today ... temperatures will climb to 2 degrees." I said ... that's it," said Lotti. "I met Mikey; we started playing out as a duo. Jim moved back down to the Low-country soon thereafter; thus began the debauchery and pillaging that currently goes down with the muffins."

Dangermuffin has been together for over a year now. The interesting band name is a top-secret subject.

"Umm, Yeah ... that's kind of confidential," said singer Lotti. "We'll give you a hint — it has to do with duct tape, a bicycle tire and laxatives. You can do the math from there."

Even if 'grooved-based Americana' isn't your thing, check out Dangermuffin. These guys are down-to-earth musicians doing what they love to do. Seeing them live is quite the treat, even if it's just a couple of friends in a bar.

Dangermuffin will be selling their CD at their upcoming show.

"We are real excited to be getting up your way this weekend. It's going to be a great time," said Lotti.

Comments on this story? E-mail [sageketc@mailbox.sc.edu](mailto:sageketc@mailbox.sc.edu)

# Beauty Tips for Winter Weather

*Purchasing seasonal products, avoiding cold temperatures good start to staying cool this season*

Lisa Delp  
THE DAILY GAMECOCK

As colder temperatures are becoming more and more prevalent, many find themselves trying to deal with its harsh effects. Unfortunately, colder temperatures not only bring changing colors in the leaves, but they also bring dry hair, skin and lips. Thankfully, all these conditions can be avoided by taking extra care of these areas.

Nothing is worse than dry, chapped lips; not only do they hurt, but they also are unattractive. Dry lips can keep people from smiling, kissing and laughing. To make sure chapped lips do not become a problem this fall always apply lip balm before going outside. While outdoors, reapply several times to keep lips moist. Also, try not to lick your lips because that will make them worse; saliva evaporates quickly and will cause lips to be dryer than before they were licked.

A non-flavored lip balm is the best to buy, because flavored lip balm is tempting to lick. Making sure to use lip balm often should help reduce cases of chapped lips.

Dry skin is another issue during the fall. It is not only caused by the cooler air temperatures, but also by hot showers, furnaces and harsh soaps that all dry out skin.

Signs of dry skin include flaking, itching, redness and tightening. To make sure dry skin is not an issue, apply plenty

of moisturizer and try not to take too many long, hot showers. One of the easiest ways to remember moisturizer is just to put it on everyday after a shower or before getting dressed. Also, if you ever notice skin that seems like it might become dry put lotion on it as quickly as possible.

Another problem that people face in the fall is dry hair. Dry hair is caused from too much exposure to wind; along with blow drying, harsh chemicals, vigorous combing and too much exposure to sunlight. When dry hair is an issue then it looks dull and is more likely to have breakage.

To help restore dry hair do not overdo shampooing; shampooing everyday is not necessary and shampooing more than once a day is actually unhealthy for hair. It is best to shampoo every 1-3 days; then, the amount of oil in your hair is kept to healthy level.

Also, try to cut down on blow drying — if it is not needed then do not do it. Make sure to condition your hair every time it is washed, conditioners help hair to become healthy and shiny.

When cooler weather is on the way it is also important to keep a couple other things in mind, such as, how a humidifier at home will help keep the air moist and help prevent dry hair, skin and lips. Also, drinking plenty of water helps to keep your body hydrated, which will also help to eliminate dryness. These things will also help to prevent nose dryness, which can lead to nosebleeds.

When going outside in cold weather make sure to bundle up. Hats and gloves are great items to have when trying to keep warm. Gloves will also help to keep hands soft; when hands are exposed to cold temperatures they dry out quicker.

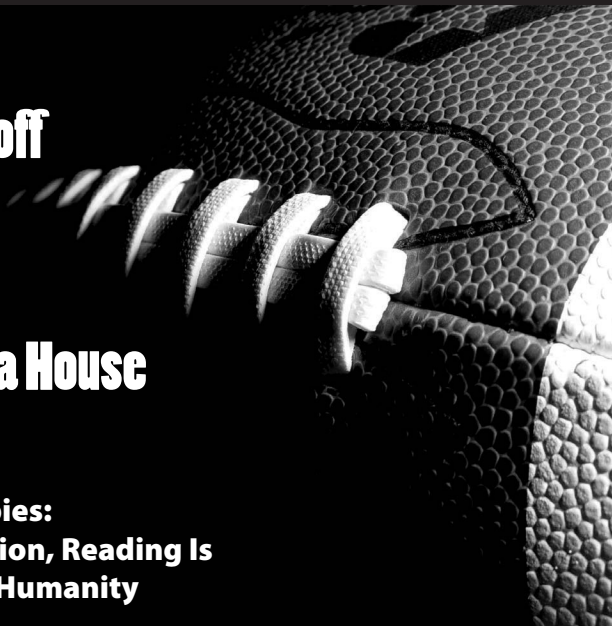
With these few tips everyone is sure to beat the fall blues.

Comments on this story? E-mail [sageketc@mailbox.sc.edu](mailto:sageketc@mailbox.sc.edu)

## Kappa Kickoff

**Kappa Kappa Gamma  
7th Annual Kappa Kickoff  
Sunday, Nov. 18th  
11 a.m.-4 p.m.  
Fields behind the Kappa House**

**Benefits Kappa's 3 Philanthropies:  
Kappa Kappa Gamma Foundation, Reading Is  
Fundamental, and Habitat for Humanity**



## NOW PLAYING WRISTCUTTERS A LOVE STORY



AN AUTONOMOUS FILMS RELEASE. HALCYON PICTURES LIMITED AND ADAM SHERMAN INC. PRESENT A NO MATTER PICTURES PRODUCTION  
IN ASSOCIATION WITH CRISPY FILM A FILM BY GORAN DUKIC "WRISTCUTTERS: A LOVE STORY" PATRICK FUGIT SHANNYN SUSSAMON SHEA WHIGHAM  
LESLIE BIBB MIKAL P. LAZAREV WITH JOHN HAWKES AND TOM WAITS CASTING BY SHANNON MAKHANIAN VISUAL EFFECTS SUPERVISOR CHRIS DAWSON  
MUSIC SUPERVISOR ROBIN URODANG MUSIC BY BOBBY JOHNSTON DIRECTOR OF PHOTOGRAPHY VANJA CERNJUL EXECUTIVE PRODUCER JONATHAN SCHWARTZ  
PRODUCERS ADAM SHERMAN CHRIS COEN TATIANA KELLY MIKAL P. LAZAREV BASED ON THE NOVELLA "KNELLERS HAPPY CAMPERS" BY ETGAR KERET

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UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN  
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WRITTEN AND DIRECTED BY GORAN DUKIC  
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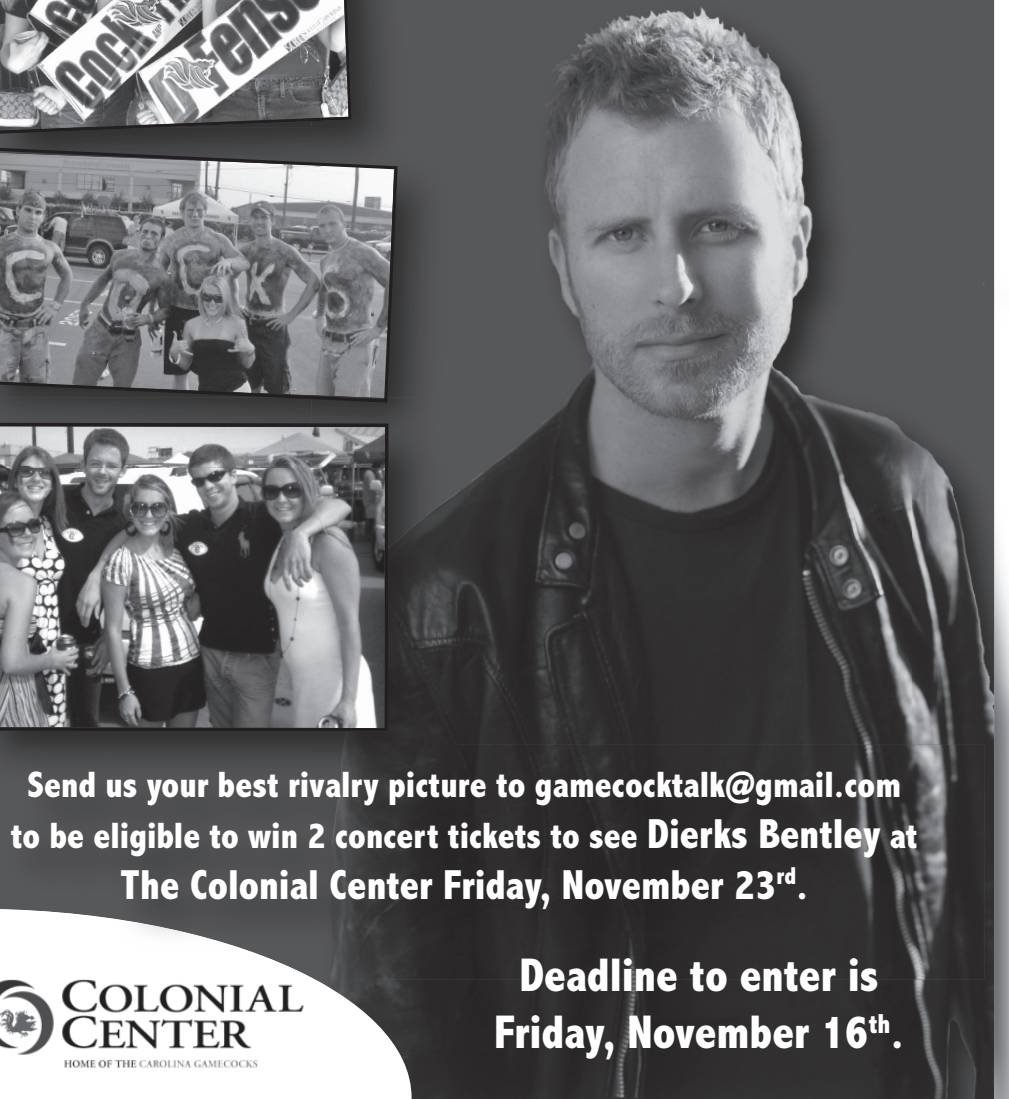
## NOW PLAYING

CHECK YOUR LOCAL LISTINGS OR LOG ON TO  
**LOVESURVIVES.COM** FOR TICKET INFORMATION

## Carolina vs. Clemson Photo Contest



**Bring your ID to the Colonial Center  
Box Office and get a ticket for \$10!**



Send us your best rivalry picture to [gamecocktalk@gmail.com](mailto:gamecocktalk@gmail.com)  
to be eligible to win 2 concert tickets to see Dierks Bentley at  
The Colonial Center Friday, November 23<sup>rd</sup>.

**COLONIAL  
CENTER**  
HOME OF THE CAROLINA GAMECOCKS

**Deadline to enter is  
Friday, November 16<sup>th</sup>.**



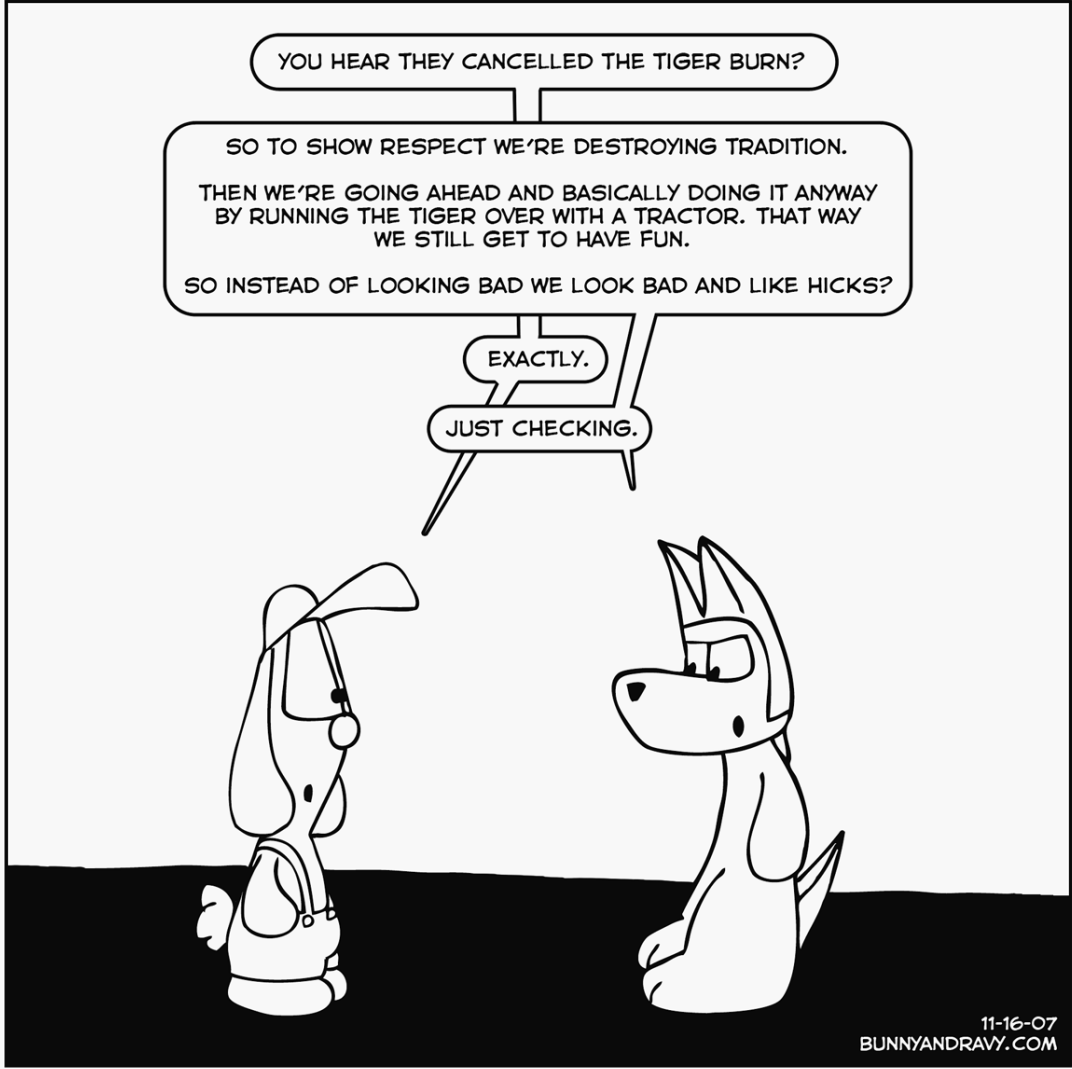
PIC OF THE DAY



Sam Bennett / THE DAILY GAMECOCK

William Marcella, first-year anthropology student, plays Dance Dance Revolution in the Russel House with other students celebrating another Wacky Wednesday.

Inside the Box ♦ By Marlowe Leverette / The Daily Gamecock



Whiteboard ♦ By Bobby Sutton / The Daily Gamecock





## Graduation Special

### Baby pies!

Will yours be in?

Coming Dec. 7th

submission deadline: Dec. 4th

## Sudoku

By The Mephram Group

11/16/07

		4				5		
9		6				7		8
5			6		8			2
	4		3		5			
				8				
			7		1		5	
7			4		3			6
3		1				2		9
		2				3		

Level **1** 2 3 4

How to Play  
Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution for 11/15/07

2	9	4	6	3	7	1	5	8
1	8	6	2	5	4	9	3	7
7	3	5	1	9	8	6	2	4
5	7	1	8	4	2	3	6	9
4	2	3	9	6	5	7	8	1
9	6	8	7	1	3	2	4	5
3	1	9	5	8	6	4	7	2
6	5	2	4	7	9	8	1	3
8	4	7	3	2	1	5	9	6

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the scene at USC

**THE NEW BROOKLAND TAVERN, 122 STATE ST.**  
**ROCKAFELLAS REUNION SHOW: 49 REASONS, THE VOID; AFTER SHOW: ROCKAFELLAS' RAVE**  
8 p.m., no cover, Friday Nov. 16

**REUNION SHOW: CRASH CADILLAC, HICK'RY HAWKINS, HOLLOW KRIEZ, MASS CONNECTION, RUBA SAY & THE COSMIC RAYS**  
5 p.m., no cover, Saturday Nov. 17

**F-13, POPULATION CONTROL, MERCY MERCY ME**  
8:30 p.m., \$5 over 21/\$7 under 21, Sunday Nov. 18

**MIDNIGHT MURDERAMA**  
Midnight, Free, Sunday Nov. 18

**THE ART BAR, 1211 PARK ST.**  
**CARNIVAL NIGHT FEAT. J'OUVERT CARIBBEAN DRUM ENSEMBLE**  
Art Bar opens 8 p.m., no cover, 21 and up, Sat. Nov. 17

**JOSH C'S HOUSE PARTY**  
Art Bar opens 8 p.m., no cover, 21 and up, Sun. Nov. 18

**HEADLINERS, 700 GERVAIS ST.**  
**ROCKAFELLA'S REUNION SHOW, SHADES OF GREY,**

**CALVIN AND FRIENDS**  
8 p.m., \$15 ADV, Fri. Nov. 16

**REUNION SHOW, MOUNTAIN EXPRESS, SPOONFUL, SQWEARL, DEAD CUT TREE, I LOVE YOU, ISABELLE'S GIFT**  
7 p.m., \$15 ADV, Sat. Nov. 17

**NICKELODEON, 937 MAIN ST.**  
**"THE KING OF KONG: A FISTFUL OF QUARTERS"**  
Nov. 16-21 Fri.-Wed. Fri: 6 & 8 p.m., Sat./Sun: 3, 6, & 8 p.m., \$5 Student Matinee, \$5.50 Student Admission

**31ST ANNUAL CRAFTSMEN'S CHRISTMAS CLASSIC ARTS & CRAFTS FESTIVAL**  
Nov. 16-18, Fri: 10 a.m.-9 p.m.; Sat: 9 a.m.-7 p.m.; Sun: 11 a.m.-5 p.m. SC State Fairgrounds, Adults \$6, Child (6-12) \$1

**FESTIVAL OF TREES**  
Nov. 16-18, Fri: 8 p.m., Sat: 10 a.m.-5 p.m., Sun: 12-4 p.m. SC State Museum, Friday Gala \$125, Sat/Sun: Free, (803) 786-3778

**USC WOMEN'S VOLLEYBALL VS. MISSISSIPPI STATE**  
7 p.m., USC Volleyball Competition Facility, Free

HOROSCOPES BY PAUL BOWERS

**Aries** Wisdom is a journey, not a destination. Be sure to pack Pringles and a Game Boy.  
**Taurus** In a realization of your worst fears, you will forget every password that you ever use. Leave civilization now.  
**Gemini** You will gain power in an impoverished nation and enforce equality by oppressing everybody equally.  
**Cancer** Every high five you receive today will earn you a crisp five-dollar bill. Get to work.  
**Leo** Your underwear is blue today. How do I know? I just do.  
**Virgo** You will discover a bar code printed on your scalp. Very odd...  
**Libra** Nobody cares.  
**Scorpio** Your suction cup archery skills will come in handy when a horde of plastic Mongols invades the newsroom.  
**Sagittarius** Little Timmy will fall off the back of the wagon and break his leg. Oh, and I hope you packed dysentery medicine.  
**Capricorn** Bill Nye the Science Guy will run you over with his Prius. That's one more carbon dioxide source eliminated.  
**Aquarius** You know how you always wanted a human arm in your freezer? No? Oops.  
**Pisces** You are the bee's knees, Pisces. The cat's pajamas. I am not even kidding.

Doing it daily.

www.dailygamecock.com



Crossword Edited by Wayne Robert Williams 11/16/07

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## GET CAUGHT READING

The Daily Gamecock

and receive a GIFT CERTIFICATE for a FREE Papa John's pizza!

Check out The Daily Gamecock every Tuesday to see who we caught!

**ACROSS**

1 Stand up to  
5 Regarding  
9 Swallowed  
14 Judah's son  
15 Happy starter?  
16 Strong string  
17 Previously employed laborers?  
20 Shoshone  
21 Past prime  
22 Closest  
23 Afternoon show  
25 "\_\_\_ Justice for All"  
26 Calendar unit  
27 IRS month  
29 Bargain basement event  
33 Cravat  
36 Bayswater baby buggy  
37 Highest amt.  
38 Dessert portion?  
42 Online hilarity  
43 Lead-in to Easter  
44 Police raids  
45 Did the crawl  
47 Historical period  
48 Sleepwear, briefly  
49 Contribute (to)  
51 Honduran celebrations  
55 So-so  
59 Bus. abbr.  
60 Wrath  
61 Erie, compared to Huron  
64 Remove knots  
65 Gold-coated  
66 Parched  
67 First president of the AFL-CIO  
68 Soft drink  
69 Quite a few

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64							65					66				
67							68					69				

**DOWN**

1 Fe-Fi follow-up  
2 Actress Ekberg  
3 Wedge-shaped mark  
4 Vane heading  
5 Welsh designer Laura  
6 Playground chute  
7 Cigarette negative  
8 Exposed  
9 Actor Hawke  
10 Oscar and Tony  
11 Prong  
12 Cuts short  
13 Partridge home  
18 Give to Good Will  
19 Mercy!  
24 Silver screen star  
27 Action site  
28 Treaty  
30 Bandstand boxes  
31 Cafe au \_\_\_  
32 Former spouses  
33 Piercing tools  
34 Display  
35 Pepsi product

**Solutions from 11/15/07**

A	S	E	A		A	S	K	S		A	L	A	M	O	
Y	U	R	I		M	A	N	N		H	U	M	I	D	
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D	E	A	L		T	U	N	A		M	O	R	E	S	
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A	N	I	S	E		L	O	O	N		E	S	T	E	
L	A	N	C	E	S		M	A	N	T	H	A	N		
			G	A	T	H	E	R		B	E	E			
E	S	P	N		O	L	E		R	E	R	E	A	D	
G	O	O	D	A		D	V	I	C	E		N	U	D	E
G	L	O	A	M		E	N	N	A		A	R	A	L	
S	E	L	L	S		S	A	N	K		L	O	R	E	

36 Marina structure  
39 Promise  
40 Express dissent  
41 To-do  
46 Comic Short  
48 Party punch?  
50 1955-76  
Chicago mayor  
51 Actress Sally  
52 Small crown  
53 Alan or Adam

54 Dilapidated  
55 Grad  
56 Climbing plant  
57 Jazz singer James  
58 Omelet ingredient  
62 River of Spain  
63 Flight from the law



Opening up non-football mailbag for sports fans

Marbury's crazy antics, A-Rods insane contract, Celtics sudden relevance

In honor of the first non-football weekend in over two months, I decided to celebrate by taking time to respond to a few questions that have been submitted by my loyal and devoted readers this week. (Okay, I made up all of these questions, but if I



KEITH LOCKLEAR  
Fourth-year finance student

did have loyal and devoted readers, these are probably the questions they would be asking me.)

Just when we all thought Stephen Jackson had claimed the crown as the NBA's craziest player, Stephon Marbury had to try and show him up. What is going on with the Knicks these days?

This week, Marbury made headlines after he left his team, the New York Knicks, right before they left for a road trip once he found out that he was not going to be in the starting lineup. Marbury also claimed that he would go to the press with embarrassing information about his head coach, Isiah Thomas, unless he was put back into the starting lineup.

After being fined \$195,000 by the team, though, Marbury changed his mind and flew out the next day to re-join the Knicks.

Sticking with the city of New York, who will come out of this baseball offseason looking worse: Alex Rodriguez or his agent Scott Boras?

This week it was announced that A-Rod had distanced himself from his agent and was holding secret negotiations with the Yankees in hopes of reaching a new contract.

The Yankee faithful will probably forgive him once he gets back on the field and proves why he deserves the \$800 trillion contract he will more than likely sign. Boras, on the other hand, will just look like an even greedier and conniving snake than he already does, which is pretty impressive considering he was already the most hated sports agent to begin with.

With their re-vamped roster, the Celtics are undefeated and look like one of the best teams in the NBA so far this season. Is it really fair that the New England area gets another dominant team to root for?

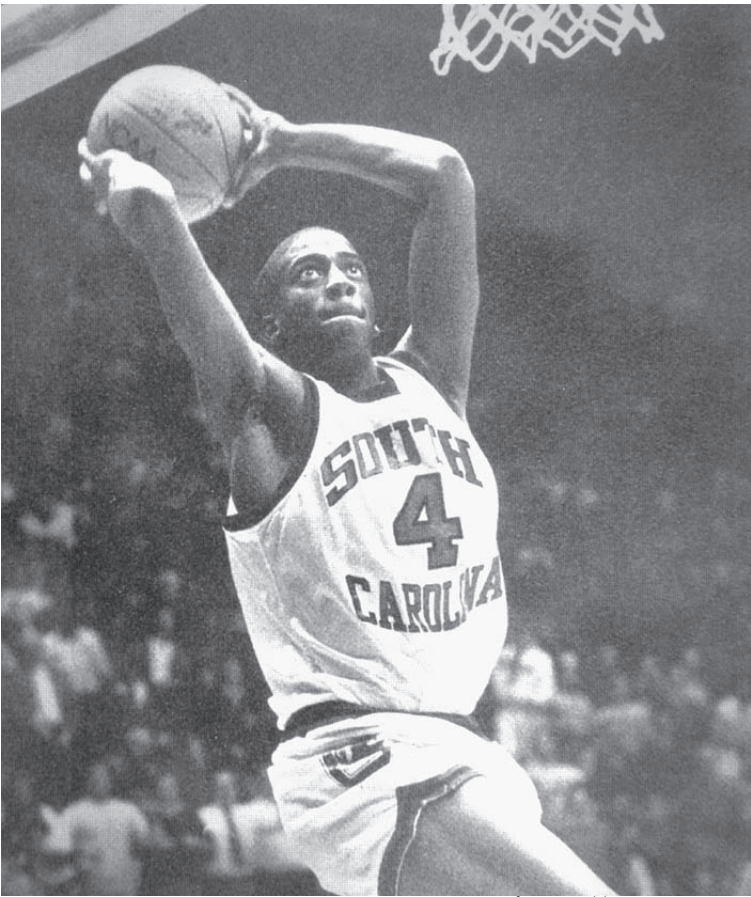
This is getting a little bit ridiculous. First the Red Sox win another World Series, and then we find out that the Patriots may be the most dominant NFL team ever. Now, Boston gets to root for a NBA team that hasn't lost yet this season.

Fans in the New England region are spoiled right now, but every great dynasty comes to an end eventually, even when that dynasty covers multiple sports and an entire geographic region of the country.

What's that you say? The New England Revolution is playing in the Major League Soccer championship this weekend?

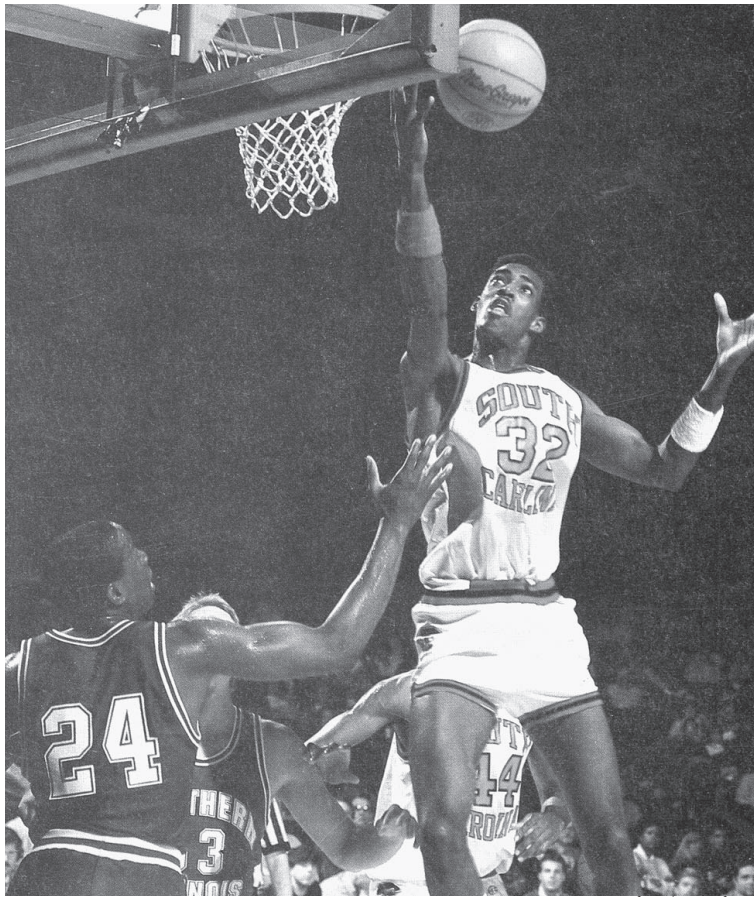
Not only are they dominating all the major sports, now they are taking over the ones that nobody cares about too.

Hardwood Heroes



Courtesy of USC Athletics Department

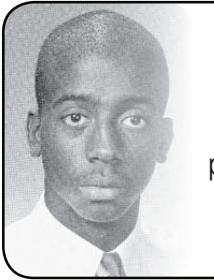
LEFT: Guard Jo Jo English finished his career in the top 10 in scoring for Carolina. His 1,439 points ranks him No. 12 all-time at the University.



Courtesy of Mike Safran

RIGHT: Forward John Hudson led the Gamecocks in scoring during his two years in Columbia. Hudson also guided USC to an NCAA tournament appearance in 1989.

English, Hudson reflect on paths taken for careers



**Jo Jo English**

Averaged 15 points or better his final three seasons

Been there. Done that. There's no better way to describe the career of Jo Jo English.

Though he was born in Germany, English has called Columbia home for the majority of his life. But somewhere between the start of high school and today, English did just about everything you can do when it comes to basketball.

As a prep star at Lower Richland, the lanky forward guided the Diamonds to back-to-back state titles that included a senior season in which he averaged 14 points over 29 games.

When the time came to choose a college, the choice was an easy one.

"A lot of the people were able to follow me in my high school career were able to follow me in my college career as well at South Carolina," English said.

With his family and friends in attendance, English helped guide USC through their last seasons in the Metro Conference and into their first year of play in the SEC.

After going through the trials of a freshman season, English came on strong, averaging 15 points or better for three straight years to help lead Carolina to an NCAA and NIT bid in two of his four seasons.

"I always had to work. I never started a game my freshman year. I always put myself in the situation

where I wanted to be on the court, I wanted to compete. Next thing you know, I got the opportunity and I never let go of it," English said.

English attributes USC's success to the fan support at the Carolina Coliseum.

"I think the Coliseum was much more of a home court advantage at the time because all the fans were on top of court. The atmosphere would pump you up and make you better," English said.

After leaving Columbia, English once again found himself fighting for the opportunity to continue playing basketball. It landed him in Chicago where he became one of 18 rookies competing for a place on the Bulls roster. His competitive attitude landed him a spot on the same team as Michael Jordan, Scottie Pippen, Horace Grant and coach Phil Jackson.

After playing a few years in the NBA, English took his game overseas where enjoyed success before returning to Columbia.

Now, English doesn't take jump shots but teaches players how to do it as a coach at his alma mater Lower Richland. It is an opportunity English is proud to have, giving back to the community that supported him.

"I've been all around the world and every level of basketball I've played, I've played for the best coaches that have ever coached the game," English said. "I try to convey to these guys that at all these big time programs everything's really the same. It's all about effort and how hard you play and how well you focus on the game."

Alex Riley  
SPORTS EDITOR

When he heard the list of players being honored as Gamecock Greats for this weekend's basketball game, Columbia lawyer Jimmy Leventis had one thing to say when talking about John Hudson, calling his two-year stint in Columbia the best in school history.

Compliments like that keep Hudson laughing about his days in the garnet and black.

"Anytime someone states something like that you can't be nothing but flattered about," Hudson said.

An Anderson, S.C. native, Hudson spent the first two years of his college career at San Jacinto Junior College in Texas where he helped guide them to a 73-1 record in two years.

"I think those two years really taught me a lot and kind of boosted me up for the next level," Hudson said.

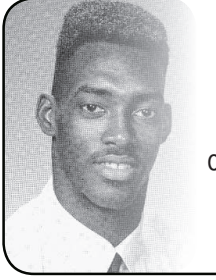
It was his 11.4 points and nearly six rebounds a game that caught the eye of then-coach George Felton.

"They made you want to give more than 110 percent because of their character and the way they speak with you and talk to you," Hudson said.

While the staff helped influence him, the two years Hudson had spent away from his family also made him eager to come closer to home so they could see him play.

"My main reasons were my family," Hudson said. "They wanted me to come back to be kind of close to home so they could watch me play."

When he arrived in Columbia, Hudson faced the uphill challenge



**John Hudson**

Finished with over 800 points in just two seasons

of playing in one of America's best basketball conferences in the Metro.

"It was an unbelievable league at the time. The Metro was probably one of the toughest leagues that you could play in," Hudson said. "We had such great talent, not only at Carolina, but other teams that were in the Metro at the time."

In two seasons in Columbia, Hudson led the Gamecocks in scoring by averaging 13.5 and 14.8 points in his junior and senior years, respectively. While Hudson led the team in scoring, the talent-rich roster helped Carolina make an NCAA tournament appearance his senior season.

"The guys I played with at the time, a lot of them get overlooked. We just had a tremendous amount of talent that came through Carolina," Hudson said.

Almost 20 years after his last shot in the Coliseum, Hudson was excited to receive news that he and his teammates would be honored as part of the 100th anniversary of Carolina basketball.

"It was a kind of a surprise to me. Once I received a letter and kind of read it, I was like 'Huh. This is kind of surprising,'" Hudson said. "It's kind of overdue because we always talk about the athletes that played there and what talent they had and we've just waited for this moment to come."

USC east meets USC west Saturday

Gamecocks host Trojans in battle for naming rights

Alex Riley  
SPORTS EDITOR

Devan Downey came to South Carolina to play in big basketball games. He came to help guide USC to a championship by beating quality competition.

Saturday night Downey will get the chance he's been waiting for when Carolina hosts Southern California at the Colonial Center.

"It's a big game," Downey said. "But like I told my team, it's a big game but we're just going to come out and be us. We're going to play how we're capable of playing."

Despite opening the season with lopsided victories, the Gamecocks (2-0) are still underdogs in their own house, an idea that Downey is ready to change.

"I think if we can get this win we'll show people that you might have picked us sixth (in the SEC East) but there's another thing coming, that these guys down here can play ball," Downey said. "We ain't really getting no respect right now, so I think this right here can be a signature win to people saying 'Oh ok, we might have been wrong about those guys.' That's what we hope to do, is come out and get the nation's attention."

Carolina coach Dave Odom knows that the game will be a chance for his team to see how they measure up

to some of the nation's elite competition. The Trojans (0-1) made the Sweet 16 last season after losing to USC in overtime 80-74 on the night they opened their new arena.

While Odom says that while the win in no way ensures a successful season, it is a good tool to use for the year.

"It's an important part of your total body of work for the season. But as we know from last year, beating Southern Cal does not get you in the NCAA tournament, but it does improve your resume," Odom said. "Now its time to play a game that is more challenging and more like we're going to face night in and night out in the SEC."

The Gamecocks will have their hands full defensively



Graeme Fousté / THE DAILY GAMECOCK

Devan Downey looks to lead the Gamecocks past SoCal.

as they try to matchup with blue-chip freshman O.J. Mayo and sophomore forward Taj Gibson. In his debut, Mayo scored a game high 32 points while

Gibson grabbed a double-double with 13 points and 14 rebounds.

"Personally I think





Ben Fine / THE DAILY GAMECOCK

USC volleyball will finish off their season this weekend.

## South Carolina takes on Tide, Dogs

### USC closes out season at home against Alabama and Mississippi State

Drew Lattier  
THE DAILY GAMECOCK

The Gamecock volleyball squad will finish out its season this weekend with two home matches against SEC opponents Mississippi State and Alabama.

The team had a disappointing road trip last weekend as they were defeated by Kentucky and Tennessee, dropping their record to 12-15, 5-13 in league play. The weekend's losses also snuffed out any chances of the Gamecocks receiving a bid for the NCAA tournament this year, which requires a .500 record for consideration.

The Mississippi State squad comes to Columbia with a record of 12-15, 7-11 in league play, which puts them out of tournament contention as well.

Although the postseason is out of the picture for both squads, the match will stay competitive as the opponents each strive to gain positive momentum going into the long offseason.

A senior-laden Mississippi State squad brings a dangerous combination of veterans Erin Seago and Lauren Kowal to the net.

These two seniors are coming off an impressive game last weekend in which Seago put up 14 kills with three blocks as Kowal managed seven kills while matching her career best of eight blocks.

The Gamecocks should have no problem keeping the Mississippi State duo in check with the help of their own tag team of Belita Salters and Megan Laughlin.

These two players are having star performances, like the one last Sunday in which both Salters and Laughlin tied each of their career high kills with 20 and 17 respectively.

Coming into town on Sunday will be the very talented Alabama volleyball squad with a record of 15-11 while boasting an impressive mark of 12-6 in league play. The Crimson Tide are one of the front-runners for the SEC West and will look to get one last win before heading to NCAA tournament play at season's end.

Alabama brings the stellar play of seniors Bridget Fuentez and Brigitte Slack to the court, both of whom turned in impressive games last weekend. Fuentez tallied 19 kills with 13 digs while Slack managed 11 digs while dishing out an impressive 55 assists.

Even with the postseason out of the picture for Carolina, the team does not plan on taking these matches lightly.

"Every match we play matters for something regardless of the situation," Carolina coach Ben Somera said.

The Gamecocks host Mississippi State at 7 p.m. Friday night, while Sunday's match against Alabama will begin at 1 p.m. and be televised.

Comments on this story?  
E-mail [sagckspt@mailbox.sc.edu](mailto:sagckspt@mailbox.sc.edu)

### Gamecocks earn tough victory over Virginia, move to 2-0 on season

Austin Collins  
STAFF WRITER

Lakesha Tolliver's go-ahead jumper with 1.3 seconds left capped a furious rally as the South Carolina women's basketball team defeated Virginia 66-64 Monday night in a wild non-conference game at the Colonial Center.

Down by 16 with 6:46 left in the game, South Carolina fought back to find themselves tied at 64 with 12 seconds left on the clock and possession of the ball. The Gamecocks put the ball in play, passed it around a few times, and finally got it to Tolliver at the top of the key.

She drove to her left before pulling up for the winning jumper near the free-throw line.

"I just kind of stepped up," the 6-foot-3-inch senior said. "Knowing that they were very weak defensively defending the drive, I just took the drive. I realized I only had one second so I just shot it all of the sudden."

The Gamecock victory comes against a Virginia

picked to finish sixth in the always-powerful ACC. Coach Susan Walvius said the win should help improve the Gamecocks' RPI rating, which is influential in the NCAA Tournament selection process.

"This is a very good Virginia team," USC coach Susan Walvius said. "They were preseason ranked top-25. They are every bit as good as that. They will do extremely well in the ACC conference."

South Carolina entered the halftime break down 31-35 after Virginia's Paulisha Kellum hit a three-pointer as time expired. Gamecock guard Brionna Dickerson, who scored 17 of her career-high 27 points in the first half, single-handedly kept South Carolina in the ballgame with five three-pointers.

"She reads defenders well," Walvius said. "She's able to get her shot off. We recruited her to shoot the basketball. We need her to score for us. Last year she wanted to pass the ball so much. We want her to be a scorer."

South Carolina closed the game on a 25-9 run after falling behind 57-41 with 6:46 left in the game. Despite her 17 first-half points, Dickerson didn't score again until the Gamecocks made



Ben Fine / THE DAILY GAMECOCK

Lakesha Tolliver won the game with 1.3 seconds left.

their move. She scored 10 of South Carolina's final 17 points, propelling the team to victory.

The improbable run at the end of the game was fueled by a change in defensive philosophy by coach Walvius.

"We decided to go after

them with our defense, play South Carolina style defense," Walvius said. "We played much more aggressive defensively and the team responded."

Comments on this story?  
E-mail [sagckspt@mailbox.sc.edu](mailto:sagckspt@mailbox.sc.edu)

#### B-BALL • Continued from 8

Taj Gibson is equally important. I'm as concerned about Taj Gibson as I am O.J. Mayo. We've got to attack their individuals with our team," Odom said.

The challenge is one Downey is eager to accept. While the team has scored 92 and 103 points in their first two games and given up an average of only 54.5 points per game, Downey thinks this team isn't done improving.

"We're just two games in," Downey said. "Right now we're clicking a little bit but I think we can take it two notches up."

While the battle for the title of 'USC' will be on, this is a "short term settlement" according to Odom. Downey just wants to see who the better basketball team is.

"We're just going come out and play like South Carolina and everything else will take care of itself," Downey said. "It's going to be an exciting game. Hopefully we can put on a great show for them and win."

Comments on this story? E-mail [sagckspt@mailbox.sc.edu](mailto:sagckspt@mailbox.sc.edu)

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When: Tomorrow  
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